

DANIEL GVOZDEN
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INDUSTRY EXPERIENCE

Teacher	<i>Severn School</i>	Severna Park, MD	2009-Present	Instructed high school students in Film I, Film II, Algebra I, and Passport to Programming classes. Also operated as the assistant to the IT head.
Intern	<i>24fps Productions</i>	New York City	2008-2009	Assistant in the production department. Developed, shot, edited, and presented new programs for PBS programming, including the <i>Katie Brown Workshop</i> .
Intern to Director	<i>Alan Brown</i>	New York City	2008-2009	Assisted Alan Brown on his feature film, <i>Corporal Romeo</i> . Tasks included designing his webpage, assisting in casting, and field research.
Teaching Assistant	<i>New York Film Academy</i>	New York City	2008	Assisted in the teaching of digital video and filmmaking classes during the Summer semester. Taught basic Final Cut Pro skills to students. Designed lesson plans and implemented them on a daily basis for an 8-week program.
Production Intern	<i>Sesame Workshop</i>	New York City	2007-2008	Worked on the set and bullpen for the 38 th and 39 th seasons of <i>Sesame Street</i> . Developed home video verbatim scripts, organized talent, restructured music organization at offices, logged and captured video footage.
Television Studio TA	<i>New York University</i>	New York City	2007	Operated and maintained two television studios for teacher's lessons and students' shorts.
Post-Production TA	<i>New York University</i>	New York City	2006-2007	Operated and maintained editing facilities while assisting the usage of editing programs and materials.

SKILLS

Computer: Final Cut Pro, Avid Xpress Pro, Screenblast, HTML, Dreamweaver, Adobe Premiere, Final Draft, Microsoft Certified (Excel, Word, PowerPoint, Outlook.) HTML coding, Mac and PC proficient.
Camera: ARRI 35-3 with a 17 – 102mm Angenieux Lens, Sony HDW-F900, Sony PMW EX1, HVX200, 16mm ARRIFLEX SR 1, 2, 3; Bolex H16, DVX 100, all MiniDV
Licenses: Drivers License, Motorboat License

CREDITS

Director/Writer/Editor	<i>Empty Seat</i>	HD PSA	2 min.
Director/Writer/Editor	<i>An Old Hope</i>	HD Short	15 min.
Director/Writer/Editor	<i>Optional Ingredients</i>	Super 16mm Short	8 min.
Director/Writer/Editor	<i>The Blueberry Conversation</i>	DVCAM Studio Short	6 min.
Director/Editor	<i>Big-Horned Squirrels Go to DC</i>	MiniDV Mockumentary	11 min.
Director/Editor	<i>Comidom!</i>	MiniDV Documentary	6 min.
Producer/1 st AD	<i>Happenstance</i>	16mm Short	8 min.
DP/Editor	<i>24fps PBS Pitch Package</i>	XDCAM Pitch Package	39 min.
Director of Photography	<i>Lo-Fidelity</i>	XDCAM Short	14 min.
1 st Assistant Director	<i>ClubScene</i>	HD Short	33 min.
1 st Assistant Director	<i>When the Dogs Cried Out</i>	Red Camera Short	30 min.
1 st Assistant Director	<i>Sunglasses at Night</i>	Super 16mm Short	8 min.

Additional credits available upon request.

EDUCATION

University of California Los Angeles	<i>Feature Screenwriting Program</i>	2011
University of Southern California	<i>Cinematography Summer Program</i>	2010
New York University	<i>BFA Film & Television 3.885 GPA</i>	2008
New York University	<i>3D Animation and Video training in Nice, France</i>	2007